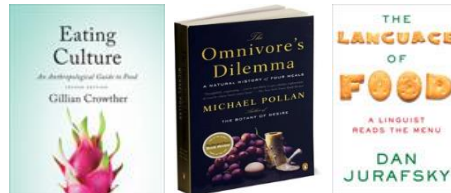


Anthropology of Food Week 8

"Eating-Out and Gastronomy"

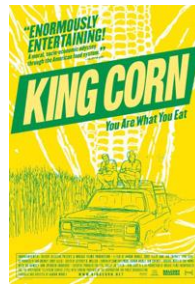


“How People Get Their Food in Industrial Societies”

1. Video Explorations:

King Corn (90 min.)

Big River (27 min), sequel to *King Corn*



(approx. 90 min.)



(approx. 27 min.)

2. REM Your Project

3. REM Extra Credit

4. Assignments

Take the Student Survey

Readings for the Semester

Class Slides for the Semester

Discussion This Week:

Food for Tattoos

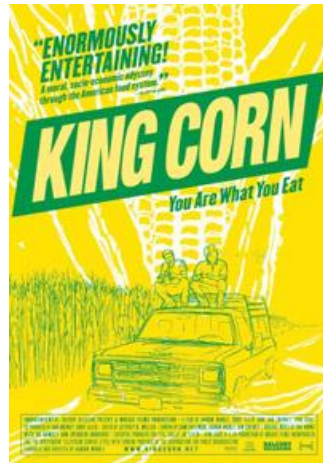
For Fun Food Trivia

Spring Break

This week we're going to have a look at

1. *King Corn* and its companion *Big River*

[film homepage](#)



(approx. 90 min.)



(approx. 27 min.)

Watch

King Corn: You are What You Eat and

its companion video, *Big River*. In *King Corn: You are What You Eat* you will see “. . . college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America.” For *Big River: A King Corn Companion*, Ian and Curt return to Iowa “to investigate the environmental impact their acre of corn has sent to the people and places downstream.” In a journey that spans from the heartland to the Gulf of Mexico, Ian and Curt “set out to see the big world their little acre of corn has touched.” And their “little acre” touched a lot! You’ll see.

[Use your [Virtual Private Network \(VPN\)](#) connection if you are off campus]

2. REM Your Project

If you haven't already done so, ***schedule some serious time blocks to work on your Project.*** And be sure to ask if you have any questions about your "**Promissory Abstract**", and **Working Bibliography**, or even about your Proposal itself.

One thing you should already have started to **think about is how you might present your findings.** Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

3. REM Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study, and/or (B) a review of a lecture** (such as one of the Nobel Conference 46 "Making Food Good" lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>>
- **The Nobel Conference 46 lectures** are on-line at
<<http://gustavus.edu/events/nobelconference/2010/archive.php>>
- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>>
- **Other Lectures, including TED lectures are on-line at**
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>>



- A list of **food films** is on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>>
- Details of the **Case Study Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>>
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>>

Have a look at . . .

4. Assignments and Events

This is going to be a long “week”

—*two* weeks long in fact. Week 9 begins after Spring Break. That should give you a chance to rest up—so you can focus when you return to business after the Vernal equinox.

If you haven't already done so, ***schedule some serious time blocks to work on your Project***. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have ***started to think about is how you might present your findings***. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.

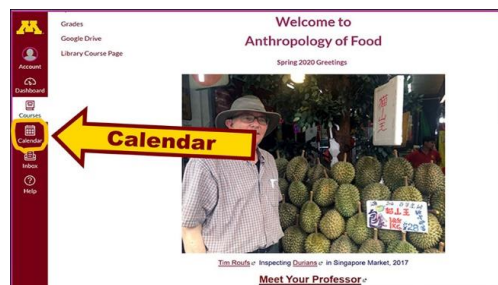
Student Survey Feedback

<https://canvas.umn.edu/courses/149026/assignments/868003>

Assignments and Events

Readings for the Semester
Class Slides for the Semester

as listed on your "Calendar".



This Week's "Calendar"

REM: Links on screenshots are not "hot" (active)

AND REM: Clicking on "Agenda" will give you a listings view

Today ← → March 2020 **Click "Agenda" for listings view** Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
1 1a AF What's Happening Week 8? AF Wk 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zwiebach have in common?	2 1a AF Wk 8 Readings	3 AF Wk 8 Video: King Corn (90 min)	4	5 AF Wk 8 REM Video: Big River (27 min), sequel to King Corn	6 AF Wk 8 Discussion: Food for Tattoos AF Wk 8 Due: Complete Student Survey	7 AF Wk 8 REM Work on Your Project

The links to the on-line movies are on your Canvas Syllabus

NB
[Nota Bene]

The "Syllabus" version is found here:

ANTH 3888 (080)

2020 Spring (12/30/2019 - 6...)

Recent Announcements

Home

Welcome!

Posted on: Dec 17, 2019 at 1:21pm

Announcements

Syllabus

People

NameCoach Roster

ANTH 3888 (080) Anthropology of Food (Spring 2020)

Discussions

Chat

Subject Index:












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Welcome to
Anthropology of Food

Spring 2020 Greetings

In the "Syllabus" version the assignments look like this:

REM: Links on screenshots are not "hot" (active)

	 AF What's Happening Week 8?	
Sun Mar 1, 2020	 AF Wk 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zwiebach have in common?	
Mon Mar 2, 2020	 AF Wk 8 Readings	The links to the on-line movies are on your Canvas Syllabus
Tue Mar 3, 2020	 AF Wk 8 Video: King Corn (90 min)	 
Thu Mar 5, 2020	 AF Wk 8 REM Video: Big River (27 min), sequel to King Corn	
Fri Mar 6, 2020	 AF Wk 8 Discussion: Food for Tattoos	
	 AF Wk 8 Due: Complete Student Survey	 NB [Nota Bene]
Sat Mar 7, 2020	 AF Wk 8 REM	Work on Your Project

For Fun Food Trivia . . .

[What do Italian biscotti \(*biscotti di Prado*\) and German *zwiebach* have in common?](#)




German *zwiebach*
[Wikipedia](#)



Italian *biscotti*
[Wikipedia](#)

[Answer](#)

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [[map](#)].

Have a great Spring Break!

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>